CURRICULUM VITAE

SOLO EXHIBITIONS
2017 - «And see the land where corals lie», curated by Clearview.ltd (invited by Cédric Fauq), Clearview, London, **UK**
2017 - «Forbidden Creatures», curated and designed by Mamali Shafahi, Mohsen Gallery / Darbast Platform, Tehran, **IR**

GROUP EXHIBITIONS
2026 - « Moëra », invited by Émilie Brout & Maxime Marion, curated by Patrice Joly, Zoo – centre d'art contemporain, Nantes, **FR**
2026 - «Chewing Gum in the Motherboard», curated by Erratum Projects / Katya Quel, La Volonté93, Saint-Ouen, **FR**
2026 - «Haunted II - Outside», curated by Anna Soz, Mulhouse, **FR**
2025 - «Berserk & Pyrrhia», curated by Céline Poulain & Camille Minh-Lan Gouin, Frac Île-de-France, Paris, **FR**
2025 - «Ariadne's Maze», curated by Katya Quel, Erratum × Rudimento × NASL, Covadonga, Mexico City, **MX**
2025 - «Kaugummi Im Motherboard 2.0», curated by Katya Quel, Erratum Gallery, Berlin, **DE**
2024 - «Horizon Unplugged», with Arash Nassiri and Jonathan Pêpe, RIFT, Poush, Aubervilliers, **FR**
2024 - «DISSIDIA», curated by Romain Sein, Galerie Julio, Paris, **FR**
2023 - «Videodrame», curated by Cédric Fauq, CAPC Museum of Contemporary Art, Bordeaux, **FR**
2023 - «Un art en apesanteur», curated by Nataša Petrešin Bachelez, Cité internationale des Arts Gallery, Paris, **FR**
2022 - «Crossroads Festival», curated by Nataša Petrešin Bachelez, Villa Radet, Paris, **FR**
2020 - «Nac Nightlife», programme conceived by Kipras Dubauskas, curated by Ula Tornau, Contemporary Art Center, Vilnius, **LT**
2020 - «Analog Timers», curated by Catalina Vallejos, 7001Gallery, Tokyo, **JP**
2018 - «HYBRIS», invited by Gaëlle Choisne, Untilthen Gallery, Paris, **FR**
2018 - «La Zone», curated by LVC (Michel Jocaille & Pauline Renard) and Patrice Goasduff, Espace Le Carré, Lille, **FR**
2018 - «Inspiration-Transpiration», curated by Le Syndicat Magnifique (Thomas Conchou, Anna Frera, Victorine Grataloup, Carin Klonowski), MAC Créteil, **FR**
2018 - «C'était mieux demain #4», curated by Katia Lecomte Mirsky, L'Oiseau Bleu, Brussels, **BE**
2017 - «Sunday Scaries», curated by Le Syndicat Magnifique (Thomas Conchou, Anna Frera, Victorine Grataloup, Carin Klonowski), Galerie 22,48m², Paris, **FR**
2017 - «Jeune Création 67», Galerie Thaddaeus Ropac, Pantin, **FR**
2017 - «Chercher le réseau», curated by Noé Grenier and Paul Heintz, Garage Mu, Paris, **FR**
2017 - «Spamm Power», curated by Ellectra Radikal & Michaël Borras (a.k.a. Systaime), online
2017 - «Patio», curated by Ehsan Rasoulof, Mohsen Gallery, Tehran, **IR**
2016 - «Mapping Studio», curated by Mélanie Villemot, Rennes Off Biennial, Vivarium, **FR**
2016 - «Une journée de coïncidences #4», curated by Hugo Arcier and François Ronsiaux, Galerie Plateforme, Paris, **FR**
2016 - «Inner Earth», curated by Le Syndicat Magnifique (Thomas Conchou, Anna Frera, Victorine Grataloup, Carin Klonowski), Champs Libres, Paris, **FR**
2016 - «Babel», invited by Romain Pottier, Spinnereirundgang Spring 2016, Leipzig, **DE**
2016 - «Bricks&Clicks», curated by Romain Semeteys, Galerie Christophe Gaillard, Paris, **FR**
2015 - «UCN et MOSA», curated by Alexandre Bavard, Urban Colors Nation, Brussels, **BE**
2015 - «Panorama 17 – Soft Technics», curated by Didier Semin, Le Fresnoy, Tourcoing, **FR**
2014 - «Panorama 16 – Solus Locus», curated by Mathieu Orléan, Le Fresnoy, Tourcoing, **FR**
2013 - 58th Salon de Montrouge, Montrouge, **FR**
2012 - «Fleur Bleue» in «I Want to Believe», curated by Yann Charpentier and Gaëlle Loth, Le Lieues, Lyon, **FR**

SCREENINGS & FESTIVALS
2025 - *Ouch*, «oc:cura part 2», curated by oc:cura, artrmx, Cologne, **DE**
2025 - *MITM (Man in the Mirror)*, «Longing for Belonging», curated by oc:cura, Temporary Gallery, Cologne, **DE**
2022 - *Sanpaku Village*, Refraction Festival – Miami Art Week, curated by Dina Chang and Malcolm Levy, Center for Subtropical Affairs (Floradora), Miami, **US**
2022 - *MITM (Man in the Mirror)*, SIGHT+SOUND Festival, curated by Sarah Ève Tousignant and Nathalie Bachand, Eastern Bloc, Montreal, **CA**
2022 - *Bulkyri*, «La Main Évènement», curated by Thibaut Beaulieu, La Main, Paris, **FR**
2021 - *MITM (Man in the Mirror)*, «Virtual Wonders» programme, curated by Sarah Ève Tousignant, MUTEK Festival, Montreal and online, **CA**
2021 - *Rouge Ultra*, «Algorithm Blues» programme, curated by Ewan Golder, StrangeLove Festival, online and **UK**
2018 - *Versus Fantômes*, «Hyperreal» video selection, curated by Kim Doan Quoc, Light Year, Brooklyn, **US**
2018 - *Rouge Ultra*, «Saison Vidéo», curated by Mo Gourmelon, online, **FR**
2016 - *Bulkyri*, «Arty Party (Virtual Mazes)», invited by Thibaut Beaulieu, Carreau du Temple, Paris, **FR**
2016 - *Bulkyri*, curated by Fiona Thomann, Erratum Galerie, Berlin, **DE**
2015 - *Saphirs*, Official Competition, Côté Court Festival, Pantin, **FR**
2013 - *Ocean Games*, «Fête le Mur» Festival, La Palette, Paris, **FR**

EDUCATION
2013–2015 - Postgraduate Programme, Le Fresnoy – National Studio of Contemporary Arts, Tourcoing, **FR**
2012 - DNSEP (National Higher Diploma in Fine Arts), École Nationale Supérieure des Beaux-Arts de Lyon, **FR**
2010 - DNAP (National Diploma in Fine Arts), École Nationale Supérieure des Beaux-Arts de Lyon, **FR**

GRANTS & SUPPORT
2021 - Artistic Project Grant, CNAP (National Centre for Visual Arts), **FR**
2017 - Individual Creation Grant, DRAC Hauts-de-France, **FR**

ONGOING PROJECTS
2022–present > EIGENGRAU
Artistic research project exploring invisible signals, analog holography, AI-generated memories, and psychogeography through sculpture, film, and digital media.
2025–present > DEMODEX759.COM
Hybrid curatorial platform (online / offline) developed within The Wrong Biennale, exploring speculative image ecologies, digital mythologies, and experimental virtual environments.

RESEARCH / EXPERIMENTS / PRACTICE
2026 - Invited Jury Member for the Master's Degree in Fine Arts, ESACM Clermont-Ferrand
2025–2026 - Artist in Charge of the Digital Workshop, Fondation Fiminco, Romainville
2024 - Research on the relationships between oil painting, virtual worlds, and real-time engines (Unreal Engine)
2022–2023 - Lecturer in Art and Installation, École Supérieure d'Art et de Design de Reims
2022 - Workshop on NFTs, the Tezos blockchain, and artificial intelligence, Bourse de Commerce – Pinault Collection, Paris
2022 - Panel discussion on the digitalisation of culture, invited by Relais Culture Europe
2021 - Public discussion on digital painting, digital images, and NFTs, invited by Lindsay Howard, online
2019 - Research on Joseph Campbell's monomyth and the emergence of new mythological figures in the digital age
2017 - Talk at Mohsen Gallery, Tehran, with Mamali Shafahi and Amin Moghadam, on the body, magic, and the sacred in the digital age
2015 - Director, screenwriter, co-director of photography, editor, composer, and co-animator of the film Rouge Ultra
2014 - Director, screenwriter, editor (with the assistance of Jean-Claude Brisseau), and composer of the film Saphirs
2012 - Completion of the manifesto Logique de l'obscurité (Logic of Darkness), exploring virtuality, memory, and persistence through technology
2011 - Director, screenwriter, director of photography, editor, and composer of the film Ocean Games
2010 - Screenwriting workshop with Fred Kelemen
2008 - Writing of the essay Funambulisme, exploring suspended time through the works of Charlemagne Palestine, Caspar David Friedrich, Franz Kafka, Gus Van Sant, and Stanley Kubrick

RESIDENCIES
2022 - Cité Internationale des Arts, «2-12» Residency Programme, Paris, **FR**
2018 - Cité Internationale des Arts, invited by Le Syndicat Magnifique, Paris, **FR**
2017 - Clearview.ltd, London, **UK**
2017 - Kooshk Residency, Tehran, **IR**
2016 - Pilotenkueche, invited by Romain Pottier, Leipzig, **DE**

MISSION-BASED RESIDENCY
2019–2020 - MIAA Residency, Lille, **FR**
Artistic support mission for educational teams working with newly arrived allophone children and with children from itinerant and travelling communities, in partnership with Théâtre Le Grand Bleu.

COLLECTIONS (selected)
Z_dreams (variation 3) - Collection of Odyssée Bouvyer, Paris, **FR**
Saltwater - Collection of Ehsan Rasoulof, Director of Mohsen Gallery, Tehran, **IR**
Amytronic System 01 - Collection of Nicolas Sassoon, Vancouver, **CA**
Amytronic System 02 - Collection of Brendan Tadler, New York, **US**
svnrs_338719 - Collection of Kayvon Tehranian, Director of Foundation, New York, **US**
Efo - Collection of Detty Toskiwabbit, Jakarta, **ID**
svnrs_559173 - Collection of Anna Condo, Paris / New York, **FR/US**

TEXTS & PUBLICATIONS (selected)
2024 - «Dissidia», text by Romain Sein
2018 - «La Zone», text by Patrice Goasduff
2017 - «And see the land where corals lie», text by Cédric Fauq
2017 - Jeune Création 67 Catalogue, text by Niccolò Moscatelli
2015 - Panorama 17 Catalogue, text by Didier Semin
2014 - Panorama 16 Catalogue, text by Mathieu Orléan
2013 - Salon de Montrouge Catalogue, text by Mathilde Villeneuve

PRESS & INTERVIEWS (selected)
2025 - «Berserk & Pyrrhia : retour aux sources médiévales», Lucie Donzelot, Fisheye Immersive
2022 - Interview, Cité internationale des Arts
2019 - «5 Artists in the Matrix», Benoit Palop, Point Contemporain
2015 - «For Mysterious Minds, This Virtual Mecca Awaits», DJ Pangburn, VICE Creators