

SOLO EXHIBITIONS

2017 - Exhibition «And see the land where corals lie,» curated by Clearview (invited by Cédric Fauq), Clearview, London

2017 - Exhibition «Forbidden Creatures,» curated and scenography by Mamali Shafahi, Mohsen Gallery / Darbast platform, Tehran, Iran

GROUP EXHIBITIONS

2025- «Berserk & Pyrrha», curated by Céline Poulain and Camille Minh-Lan Gouin, Frac Ile-De-France, Paris.

2025- «Ariadne's MAZE», curated by Katya Quel, NASL X Rudimento X Erratum, Mexico City.

2025 - «Kaugummi Im Motherboard 2.0», curated by Katya Quel, Erratum gallery, Berlin.

2024 - «Horizon Unplugged», trio show with Arash Nassiri and Jonathan Pêpe, RIFT, Pouch, Aubervilliers (Paris), France.

2024 - Z_dreams & Megaphragma & Eugengrau_CH1, «DISSIDIA» curated by Romain Sein, Galerie Julio, Paris.

2023 - MITM (Man in the mirror), screening at CAPC Bordeaux, in «Videodrame», curated by Cédric Fauq, Bordeaux, France.

2023 - Eigengrau_Prologue, «Un art en apesanteur» curated by Nataša Petrešin Bachelez, Cité internationale des Arts Gallery, Paris.

2022 - Refraction Festival - Miami Art Week, curated by Dina Chang and Malcolm Levy, Center for Subtropical Affairs (Floradora), Miami, USA.

2022 - MITM (Man in the mirror), SIGHT+SOUND Festival, curated by Sarah Ève Tousignant and Nathalie Bachand, Eastern Bloc, Montreal, Canada.

2022 - Eigengrau_Prologue, Crossroads Festival at Villa Radet, Paris.

2022 - Open studios, screening of «Rouge Ultra» and «MITM» during the Cité des Arts open doors event, Montmartre.

2022 - Screening of «Bulkyri,» «La main évènement» invited by Thibaut Beaulieu, La Main, Paris.

2021 - Video «MITM (Man in the mirror)» in the «Virtual Wonders» program, invited by Sarah Ève Tousignant, MUTEK Festival, Montreal, Canada, and online.

2021 - Screening of «Rouge Ultra» in the «Algorithm Blues» program, invited by Ewan Golder, StrangeLove Festival, England, online.

2020 - Screening of «Bulkyri» in «Nac Nightlife» with Kipras Dubauskas, curated by Ula Tornau, Contemporary Art Center, Vilnius, Lithuania.

2020 - «Where corals lie» (gif version) in the group show «Analog Timers,» curated by Catalina Vallejos, 7001 Gallery, Tokyo.

2018 - «Versus Fantômes» in the video selection «Hyperreal,» curated by Kim Doan Quoc, Light Year, Brooklyn/NY, USA.

2018 - «Rouge Ultra» in Saison Vidéo, curated by Mo Gourmelon, saisonvideo.com.

2018 - Video selection «C'était mieux demain #4,» curated by Katia Lecomte Mirsky, L'oiseau bleu, Brussels.

2018 - Screening of «Bulkyri,» invited by Gaele Choise in her exhibition «HYBRIS,» Untilthen Gallery, Paris.

2018 - «al_dente3088 & Wave and Shell (version2) & T.T.T.F.I.L.A.A.C.M.» in the exhibition «La Zone,» curated by LVC & Patrice Goasduff, Espace le carré, Lille, France.

2018 - «Doxxing Tulpa & FOMOOO» in the exhibition «Inspiration-Transpiration,» curated by Le Syndicat Magnifique, MAC Creteil, Paris.

2017 - «Wave and Shell (version 2)» in the exhibition «Sunday Scaries,» curated by Le Syndicat Magnifique, Galerie 22,48m2, Paris.

2017 - «Lasciatemi Cantare» in the exhibition «Jeune Création 67,» Galerie Thaddaeus Ropac, Pantin, Paris.

2017 - «The Terminator that fell in love at a Coltan Megaparty» in the exhibition «Chercher le réseau,» curated by Noé Grenier and Paul Heintz, Garage Mu, Paris.

2017 - «14s» in the online exhibition «Spamm Power,» curated by Ellectra Radikal & Michaël Borrás A.K.A Systaime, Internet.

2017 - «Saltwater» in the exhibition «Patio,» curated by Ehsan Rasoulof, Mohsen Gallery, Tehran, Iran.

2016 - Screening of «Bulkyri» in «Arty Party (Virtual Mazes),» invited by Thibaut Beaulieu, Carreau du Temple, Paris.

2016 - «Sfumato Memories (pattern version)» in the exhibition «Mapping Studio,» curated by Mélanie Villemot, Biennale off de Rennes, Vivarium, France.

2016 - «The Terminator that fell in love at a Coltan Megaparty» in the exhibition «Une journée de coïncidences #4,» curated by Hugo Arcier and Francois Ronsiaux, Galerie Plateforme, Paris.

2016 - «14 seconds versus fantômes» in the exhibition «Inner Earth,» curated by Le Syndicat Magnifique, «champs libres,» Paris, France.

2016 - «Natural Wanderer» in the exhibition «Babel» (in collaboration with and invited by Romain Pottier), Spinnereirundgang Spring 2016, Leipzig, Germany.

2016 - «Saltwater,» «Sfumato Memories,» and «Sfumato.jpg» in the exhibition «Bricks&Clicks,» curated by Romain Semeteys, Galerie Christophe Gaillard, Paris, France.

2016 - Screening of «Bulkyri,» curated by Fiona Thomann, Erratum Galerie, Berlin, Germany.

2015 - Screening of «Bulkyri» in «UCN et MOSA,» curated by Alexandre Bavard, Urban Colors Nation, Brussels, Belgium.

2015 - Screening of «Rouge Ultra» in the exhibition «Panorama 17 - Soft Technics,» curated by Didier Semin, Le Fresnoy, Tourcoing, France.

2014 - Screening of «Saphirs» in the exhibition «Panorama 16 - Solus Locus,» curated by Mathieu Orléan, Le Fresnoy, Tourcoing, France.

2013 - Screening of «Ocean Games» in the «Fête le mur 2 / Art video» festival, La Palette, Paris.

2013 - «Climaxia» and «Tropical» in the 58th Salon de Montrouge, Paris, France.

2012 - «Night Path» in the exhibition for the 'Prix Linossier,' ENSBA Lyon, France.

2012 - «Climaxia» in the exhibition for the 'Prix de Paris,' ENSBA Lyon, France.

2012 - «Fleur Bleue» in the exhibition «I want to believe» at «Le Lieues,» curated by Yann Charpentier and Gaele Loth, Lyon, France.

EDUCATION

2013-2015: Post-diploma at Le Fresnoy - National Studio of Contemporary Arts.

2012: DNSEP (National Diploma of Higher Studies in Fine Arts) at École Nationale Supérieure des Beaux-Arts de Lyon (Jury: Guillaume Desanges, Barbara Formis, Anne Brégaud, Bastien Gallet, Philippe Durand).

2010: DNAP (National Diploma of Fine Arts) at École Nationale Supérieure des Beaux-Arts de Lyon (Jury: Florence Lazar, Erik Verhagen, Veit Stratmann).

RESIDENCIES / GRANTS

2022: Residency at Cité Internationale des Arts, Paris (residency program «2-12»).

2021: Support for an artistic project from CNAP (National Center for Visual Arts).

2018: Residency at Cité Internationale des Arts, Paris (invited by the curatorial collective Le Syndicat Magnifique).

2017: Individual Creation Grant from DRAC Hauts-de-France (Regional Directorate of Cultural Affairs).

2017: Residency at Clearview, London.

2017: Kooshk Residency, Tehran, Iran.

2016: Residency at Pilotenkueche, Leipzig, Germany (Invited by Romain Pottier).

MISSION RESIDENCY

2019-2020: MIAA Residency in Lille, in partnership with Théâtre Le Grand Bleu. Artistic support mission for educational teams responsible for the schooling of newly arrived allophone children and young people in France, as well as for children and young people from itinerant and traveler families living in the Lille metropolitan area.

UPCOMING PROJECTS

2025-2026 Completion of my research for the project funded by CNAP, exploring paranormal communication techniques, and building a virtual world.

RESEARCH / WORKSHOPS / EXPERIENCES

2024-2025 research and experiments on how to mix oil paintings, and narrative video game using unreal engine (project VIVID CRASH)

2022-2023: Teaching art/installation at École Supérieure d'art et de design de Reims, FR.

2022: Conducted a workshop on NFTs, low-energy blockchain technologies (Tezos), and artificial intelligence at the Bourse de Commerce / Pinault Collection

2022: Panel discussion on digitalization in culture, invited by Relais Culture Europe.

2021: Participated in a «Talk» with other artists discussing topics related to digital painting, digital images, and NFTs, invited by Lindsay Howard, online.

2020: Research on virtual reality sculpture.

2019: Research related to Joseph Campbell's monomyth essay «The Hero with a Thousand Faces» (1949) exploring how contemporary technology could create new significant mythical archetypes in human history.

2018: Research on anamorphic optics.

2018: Research on new writing and scripting techniques.

2017: «Talk» at Tehran, at Mohsen Gallery on bodies, magic, and the sacred in the digital age, with Mamali Shafahi (artist) and Amin Moghadam (researcher).

2017: Research and experiments with Arduino cards.

2016: Research and experiments on augmented reality in collaboration with the company Augment.

2015: Research and experiments on virtual worlds using UNITY software.

2015: Director, screenwriter, co-director of photography, editor, composer, and co-animator for the film «Rouge Ultra.»

2014: Exploration of the Deep Web for the writing of my film «Rouge Ultra.»

2014: Director, screenwriter, Editor (with the assistance of Jean-Claude Brisseau / Director), and original composer for the music of the film «Saphirs.»

2014: Research on creating crystals for the production of my film «Saphirs.»

2013: Research on datamoshing.

2013: Research on multi-screen setups for the piece «Tropical.»

2012: Research on the artisanal deterioration of video images that have been filmed and re-filmed multiple times, for the piece «Untitled» (dying insect).

2012: Finalization of the essay/manifesto «Logique de l'obscurité» around the possibility of human immortality through machines and the virtual.

2012: Research on video projection on mirrors (creation of the piece «Balise»).

2012: Research on the persistence of my camera's video sensor (creation of the piece «Machine Tournante»).

2011: Director, screenwriter, director of photography, editor, and musical composer for the film «Ocean Games.» With the assistance of Fred Kelemen (director, director of photography).

2011: Writing of the essay/manifesto «Logique de l'obscurité.»

2011: Assistant for Gerald Petit and Laurent Montaron (artists) for the shooting of 'a conversation piece' with Shawn Lee (composer/musician).

2010: Initiated research and writing of the essay/manifesto «Logique de l'obscurité.»

2010: Workshop on film writing with Fred Kelemen (director and director of photography for Béla Tarr).

2010: Workshop on shooting with Jean-René Lorand (director of photography).

2010: Workshop with Gérard Petit (artist), shooting, editing.

2010: Workshop with Louise Hervé and Chloé Maillot (artists), History, archaeology, and fiction.

2009: Workshop with Miquel Mont (artist), The imprint of the body. Creation of the piece «Sifflement.»

2009: Workshop with Michel Giroud (artist), Laboratories of the avant-gardes.

2009: Research on a painterly adaptation of Erik Satie's «Les trois Gnossiennes.» (Untitled performance, adaptation of Erik Satie's «Les trois Gnossiennes» in painting)

2008: Workshop with Christine Lapostolle (poet), Introduction to writing poetic forms.

2008: Photographic research on long exposure in nocturnal environments. Creation of the piece «Holy Wood.»

2008: Writing of the essay «Funambulisme,» on the notion of suspended time through the works of Charlemagne Palestine, Caspar David Friedrich, Franz Kafka's short story «Premier chagrin,» Gus Van Sant's «Paranoid Park,» and Stanley Kubrick's «2001.»

SELECTION / BIBLIOGRAPHY (articles, catalogs, ...)

2024: Text by Romain Sein for the show «Dissidia» <https://julioartistrunspace.com/dissidia/>

2022: Interview Cité des Arts. <https://www.citedesartsparis.net/en/raphael-moreira-goncalves>

2019: Article by Benoit Palop, Point Contemporain <https://pointcontemporain.com/5-artistes-dans-la-matrice/>

2018: Text about the exhibition «la Zone» by Patrice Goasduff <https://cargocollective.com/lasvegascrators/LA-ZONE>

2017: Catalog for Jeune Création 67, text by Niccolo Moscatelli

2017: Text about the exhibition «And see the land where corals lie» by Cédric Fauq <https://raphaelmoreiragoncalves.com/wheracoralslie.html>

2015: Article on VICECREATORS, «For Mysterious Minds, this virtual mecca awaits» by DJ Pangburn

https://creators.vice.com/en_us/article/mgpxay/for-mysterious-minds-this-virtual-mecca-awaits

2015: Catalog for PANORAMA 17, text by Didier Semin

2014: Catalog for PANORAMA 16, text by Mathieu Orlean

2013: Catalog for Salon de Montrouge, text by Mathilde Villeneuve