

**Raphaël Moreira Gonçalves**  
**Filmmaker / Visual artist**  
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#### **EDUCATION**

**2013-2015** : Postgraduate studies at Le Fresnoy - Studio national des arts contemporains  
**2012** : DNSEP (Visual Arts Advanced Diploma) with jury's congratulations at ENSBA de Lyon  
**2010** : DNAP (Visual Arts National Diploma) at ENSBA de Lyon

#### **GROUP EXHIBITIONS**

**2018-** *14s versus fantômes*, in *Hyperreal*, curated by Kim Doan Quoc, Lightyear, Brooklyn - New York, USA  
**2018-** *Rouge Ultra*, in *Fiction 3D*, curated by Mo Gourmelon, saisonvideo.com  
**2018-** Video selection, in *C'était mieux Demain #4*, curated by Katia Lecomte Mirsky, L'oiseau Bleu, Brussels, Belgium  
**2018-** *Bulkyri*, invited by Gaelle Choisine in her show "HYBRIS", galerie Untilthen, Paris  
**2018-** *al\_dente3088 & Wave and Shell (version2) & T.T.T.F.I.L.A.A.C.M.*, in La Zone, curated by LVC & Patrice Goasduff, Espace le carré, Lille, France  
**2018-** *Døxxing Tulpa & FOMOOO*, in *Inspiration-Transpiration*, curated by Le Syndicat Magnifique, MAC Creteil, Paris  
**2017-** *Wave and Shell (version 2)*, in *Sunday Scaries*, curated by Le Syndicat Magnifique, Galerie 22,48m2, Paris  
**2017-** *Ocean Games, Emmanuel & Bulkyri*, in *Electric Night Vol.19*, curated by Frédéric Weigel, Palais des Paris, Takasaki, Japan  
**2017-** *Lasciatemi Cantare, Jeune Création 67*, Galerie Thaddaeus Ropac, Pantin, Paris  
**2017-** *The Terminator that fell in love at a Coltan Megaparty*, Chercher le réseau, curated by Noé Grenier and Paul Heintz, Garage Mu, Paris  
**2017-** *14s*, Spamm Power, curated by Ellectra Radikal & Michaël Borrás A.K.A Systaime, online  
**2017-** *Sfumato Memories (Pattern version)*, Mapping Studio, Biennale off de Rennes, Vivarium, France  
**2016-** *The Terminator that fell in love at a Coltan Megaparty*, "UJDC#4", curated by Hugo Arcier and François Ronsiaux, Galerie Plateforme, Paris  
**2016-** *14 secondes versus fantômes*, "Inner Earth", curated by Le Syndicat Magnifique, Paris, France  
**2016-** *Natural Wanderer*, "Babel" (collaboration and invitation at Pilotenkueche \_ Romain Pottier), Spinnereirundgang Spring 2016, Leipzig, Germany  
**2016-** *Saltwater, Sfumato Memories and Sfumato.jpg*, « Bricks&Clicks », Galerie Christophe Gaillard, Paris, France  
**2016-** *Bulkyri*, Erratum Galerie, Berlin, Germany  
**2015-** *Bulkyri*, « UCN et MOSA », Urban Colors Nation, Brussels, Belgium  
**2015-** *Rouge Ultra*, « Panorama17 - Techniquement douce », Le Fresnoy, Tourcoing, France  
**2015-** *Saphirs*, Festival Côté Court – Official competition, Pantin (Paris)  
**2014-** *Saphirs*, « Panorama16 – Solus Locus », Le Fresnoy, Tourcoing, France  
**2013-** *Ocean Games*, « Fête le mur 2 / Art video », La Palette, Paris  
**2013-** *Climaxia et Tropical*, 58th Salon de Montrouge, Paris, France  
**2012-** *Chemin de nuit*, exhibition for the 'Prix Linossier', ENSBA Lyon, France  
**2012-** *Climaxia*, exhibition for the 'Prix de Paris', ENSBA Lyon, France  
**2012-** *Fleur Bleue*, « I want to believe » at Le Lieues, Lyon, France

#### **SOLO EXHIBITIONS**

**2017-** And see the land where corals lie, Clearview, London  
**2017-** Forbidden Creatures, Scenography by Mamali Shafahi, Mohsen Gallery / Darbast platform, Tehran, Iran

#### **RESIDENCIES / GRANTS**

**2018-** Cité Internationale des Arts, Paris  
**2017-** Aide Individuelle à la Création, DRAC Hauts-de-France  
**2017-** Clearview, London  
**2017-** Kooshk Residency, Tehran, Iran  
**2016-** Pilotenkueche, Leipzig, Germany (Invited by Romain Pottier)

#### **RESEARCH / WORKSHOP / EXPERIENCE**

**2017-** "Talk" in Tehran at Mohsen Gallery about bodies, magic, and sacred in the digital age, with Mamali Shafahi (artist) and Amin Moghadam (searcher)  
**2017-** Research and experiments with arduino  
**2016-** Research and experiments on augmented reality, collaboration with *Augment*  
**2015-** Director (Shooting with BlackMagic 4K), writer, co-cinematographer/DP, editor, original music/composer, and co-animator for the film *Rouge Ultra*.  
**2014-** Exploration of the Deep Web for the writing of my film *Rouge Ultra* <http://rougeultrafilm.tumblr.com/>  
**2014-** Director (Shooting with Red Epic), writer, editor (with the assistance of Jean-Claude Brisseau / director), and original music/composer for the film *Saphirs*.  
**2014-** Research on making crystals for the realization of my film *Saphirs*  
**2013-** Research on datamoshing  
**2013-** Research on multiscreen, for the piece *Tropical*  
**2012-** Research on the deterioration of the video image that has been filmed and re-filmed several times, for the piece « sans-titre » (dying insect)  
**2012-** Finalizing the essay/manifesto *Logique de l'obscurité*, <http://raphael-mg.tumblr.com/>  
**2012-** Research on the reaction of video projections on mirrors (realization of the piece *Balise*)  
**2012-** Research on the obstinacy of the video sensor of my camera (realization of the piece *Machine Tournante*)  
**2011-** Director (shooting with Canon 5D), writer, cinematographer/DP, editor, and original music/composer for the film *Ocean Games*. With the assistance of Fred Kelemen (director, cinematographer)  
**2011-** Writing of the essay/manifesto *Logique de l'obscurité*  
**2011-** Assistant for Gerald Petit and Laurent Montaron (artists) for the shoot of 'a conversation piece' with Shawn Lee (composer/musician).  
**2010-** Beginning of searches and writing of the essay/manifesto *Logique de l'obscurité*  
**2010-** Workshop cinematic writing with Fred Kelemen (director and chief cameraman of Béla Tarr)  
**2010-** Workshop Filming with Jean-René Lorand (director of the photography)  
**2010-** Workshop with Gérald Petit (artist), shooting, editing.  
**2010-** Workshop with *Louise Hervé and Chloé Maillet* (artists), *Histoire, archéologie et fiction*  
**2009-** Workshop with Miquel Mont (artist), *L'empreinte du corps*. Realization of the piece *Sifflement*  
**2009-** Workshop with Michel Giroud (artist), *Laboratoires des avant-gardes*  
**2009-** Research on a pictorial adaptation of Les trois Gnessiennes from Erik Satie.  
 (Performance *sans titre adaptation des trois gnessiennes d'Erik Satie en peinture*)  
**2008-** Workshop with Christine Lapostolle (poet), *Initiation à l'écriture de formes poétiques*  
**2008-** Photographic searches on the long exposure in night-environments. Realization of the piece *Holy Wood*  
**2008-** Writing of the essay *Funambulisme*, on the notion of suspended time through the work of Charlemagne Palestine, Caspar David Friedrich, the short story *First Sorrow* by Franz Kafka, *Paranoid Park* by Gus Van Sant, and *2001* by Stanley Kubrick.

**FILMOGRAPHY**

2016- *Ouch*, 5'  
2015- *Bulkyri*, 20'  
2015- *Rouge Ultra*, 19' , Production Le Fresnoy - Studio national  
2014- *Saphirs*, 20' , Production Le Fresnoy - Studio national  
2011- *Ocean Games*, 16'  
2011- *Fleur Bleue*, 12'  
2010- *Marius*, 6'  
2010- *La rivière verte (ou l'image vraie de Mathieu Absang)*, 3'30  
2009- *Les murs et les poudres*, 6'30  
2009- *Emmanuel*, 1'40  
2009- *Octopus*, 6'40

**SPECIAL SKILLS**

-Film editing / Sound editing  
-3D modeling / animation  
-Lighting  
-Sound recording  
-Music composition