

Raphaël Moreira Gonçalves

Filmmaker / Visual artist

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works and lives

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www.raphaelmoreiragoncalves.com**EDUCATION**

2013-2015 : Postgraduate studies at Le Fresnoy - Studio national des arts contemporains

2012 : DNSEP (Visual Arts Advanced Diploma) with jury's congratulations at ENSBA de Lyon

2010 : DNAP (Visual Arts National Diploma) at ENSBA de Lyon

GROUP EXHIBITIONS2018- *Bulkyri*, invited by Gaëlle Choisine in her show "HYBRIS", galerie Untilthen, Paris2018- *al_dente3088 & Wave and Shell (version2) & T.T.T.F.I.L.A.A.C.M.*, in La Zone, curated by LVC & Patrice Goasduff, Espace le carré, Lille, France2018- *Doxxing Tulpa & FOMOOO*, in Inspiration-Transpiration, curated by Le Syndicat Magnifique, MAC Creteil, Paris2017- *Wave and Shell (version 2)*, in Sunday Scaries, curated by Le Syndicat Magnifique, Galerie 22,48m2, Paris2017- *Ocean Games, Emmanuel & Bulkyri*, in Electric Night Vol.19, curated by Frédéric Weigel, Palais des Paris, Takasaki, Japan2017- *Lasciatemi Cantare, Jeune Création 67*, Galerie Thaddaeus Ropac, Pantin, Paris2017- *The Terminator that fell in love at a Coltan Megaparty*, Chercher le réseau, curated by Noé Grenier and Paul Heintz, Garage Mu, Paris2017- *14s*, Spamm Power, curated by Ellectra Radikal & Michaël Borrás A.K.A Systeime, online2017- *Sfumato Memories (Pattern version)*, Mapping Studio, Biennale off de Rennes, Vivarium, France2017- *The Terminator that fell in love at a Coltan Megaparty*, "UJDC#4", curated by Hugo Arcier and François Ronsiaux, Galerie Plateforme, Paris2016- *14 secondes versus fantômes*, "Inner Earth", curated by Le Syndicat Magnifique, Paris, France2016- *Natural Wanderer*, "Babel" (collaboration and invitation at Pilotenkueche _ Romain Pottier), Spinnereirundgang Spring 2016, Leipzig, Germany2016- *Saltwater, Sfumato Memories and Sfumato.jpg*, « Bricks&Clicks », Galerie Christophe Gaillard, Paris, France2016- *Bulkyri*, Erratum Galerie, Berlin, Germany2015- *Bulkyri*, « UCN et MOSA », Urban Colors Nation, Brussels, Belgium2015- *Rouge Ultra*, « Panorama17 - Techniquement douce », Le Fresnoy, Tourcoing, France2015- *Saphirs*, Festival Côté Court – Official competition, Pantin (Paris)2014- *Saphirs*, « Panorama16 – Solus Locus », Le Fresnoy, Tourcoing, France2013- *Ocean Games*, « Fête le mur 2 / Art video », La Palette, Paris2013- *Climaxia et Tropical*, 58th Salon de Montrouge, Paris, France2012- *Chemin de nuit*, exhibition for the 'Prix Linossier', ENSBA Lyon, France2012- *Climaxia*, exhibition for the 'Prix de Paris', ENSBA Lyon, France2012- *Fleur Bleue*, « I want to believe » at Le Lieues, Lyon, France**SOLO EXHIBITIONS**

2017- And see the land where corals lie, Clearview, London

2017- Forbidden Creatures, Scenography by Mamali Shafahi, Mohsen Gallery / Darbast platform, Tehran, Iran

RESIDENCIES / GRANTS

2018- Cité Internationale des Arts, Paris

2017- Aide Individuelle à la Création, DRAC Hauts-de-France

2017- Clearview, London

2017- Kooshk Residency, Tehran, Iran

2016- Pilotenkueche, Leipzig, Germany (Invited by Romain Pottier)

RESEARCH / WORKSHOP/ EXPERIENCE

2017- "Talk" in Tehran at Mohsen Gallery about bodies, magic, and sacred in the digital age, with Mamali Shafahi (artist) and Amin Moghadam (searcher)

2017- Research and experiments with arduino

2016- Research and experiments on augmented reality, collaboration with *Augment*2015- Director (Shooting with BlackMagic 4K), writer, co-cinematographer/DP, editor, original music/composer, and co-animator for the film *Rouge Ultra*.2014- Exploration of the Deep Web for the writing of my film *Rouge Ultra* <http://rougeultrafilm.tumblr.com/>2014- Director (Shooting with Red Epic), writer, editor (with the assistance of Jean-Claude Brisseau / director), and original music/composer for the film *Saphirs*.2014- Research on making crystals for the realization of my film *Saphirs*

2013- Research on datamoshing

2013- Research on multiscreen, for the piece *Tropical*

2012- Research on the deterioration of the video image that has been filmed and re-filmed several times, for the piece « sans-titre » (dying insect)

2012- Finalizing the essay/manifesto *Logique de l'obscurité*, <http://raphael-mg.tumblr.com/>2012- Research on the reaction of video projections on mirrors (realization of the piece *Balise*)2012- Research on the obstinacy of the video sensor of my camera (realization of the piece *Machine Tournante*)2011- Director (shooting with Canon 5D), writer, cinematographer/DP, editor, and original music/composer for the film *Ocean Games*. With the assistance of Fred Kelemen (director, cinematographer)2011- Writing of the essay/manifesto *Logique de l'obscurité*

2011- Assistant for Gerald Petit and Laurent Montaron (artists) for the shoot of 'a conversation piece' with Shawn Lee (composer/musician).

2010- Beginning of searches and writing of the essay/manifesto *Logique de l'obscurité*

2010- Workshop cinematic writing with Fred Kelemen (director and chief cameraman of Béla Tarr)

2010- Workshop Filming with Jean-René Lorand (director of the photography)

2010- Workshop with Gérald Petit (artist), shooting, editing.

2010- Workshop with Louise Hervé and Chloé Maillet (artists), *Histoire, archéologie et fiction*2009- Workshop with Miquel Mont (artist), *L'empreinte du corps*. Realization of the piece *Sifflement*2009- Workshop with Michel Giroud (artist), *Laboratoires des avant-gardes*

2009- Research on a pictorial adaptation of Les trois Gnessiennes from Erik Satie.

(Performance *sans titre adaptation des trois gnessiennes d'Érik Satie en peinture*)2008- Workshop with Christine Lapostolle (poet), *Initiation à l'écriture de formes poétiques*2008- Photographic searches on the long exposure in night-environments. Realization of the piece *Holy Wood*2008- Writing of the essay *Funambulisme*, on the notion of suspended time through the work of Charlemagne Palestine, Caspar David Friedrich, the short story *First Sorrow* by Franz Kafka, *Paranoid Park* by Gus Van Sant, and *2001* by Stanley Kubrick.

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FILMOGRAPHY

2016- *Ouch*, 5'
2015- *Bulkyri*, 20'
2015- *Rouge Ultra*, 19' , Production Le Fresnoy - Studio national
2014- *Saphirs*, 20' , Production Le Fresnoy - Studio national
2011- *Ocean Games*, 16'
2011- *Fleur Bleue*, 12'
2010- *Marius*, 6'
2010- *La rivière verte (ou l'image vraie de Mathieu Absang)*, 3'30
2009- *Les murs et les poudres*, 6'30
2009- *Emmanuel*, 1'40
2009- *Octopus*, 6'40

SPECIAL SKILLS

-Film editing / Sound editing
-3D modeling / animation
-Lighting
-Sound recording
-Music composition