

Raphaël Moreira Gonçalves
works and lives
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EDUCATION

2013-2015 : Postgraduate studies at Le Fresnoy - Studio national des arts contemporains
2012 : DNSEP (Visual Arts Advanced Diploma) with jury's congratulations at ENSBA de Lyon
2010 : DNAP (Visual Arts National Diploma) at ENSBA de Lyon

UPCOMING SHOW

2020 - Closed Circuit Content, online and offline in Melbourne /Australia (Closed Circuit), invited by Nikki Lam

GROUP EXHIBITIONS

2020 - *Bulkyri*, in « Nac Nightlife » with Kipras Dubauskas, curated by Ula Tornau, Contemporary Art Center, Vilnius, Lithuania
2020 - *Where corals lie (gif version)*, group show (Online / Offline), « Analog Timers », curated by Catalina Vallejos, 7001Gallery, Tokyo
2018- *14s versus fantômes*, in *Hyperreal*, curated by Kim Doan Quoc, Lightyear, Brooklyn - New York, USA
2018- *Rouge Ultra*, in *Fiction 3D*, curated by Mo Gourmelon, saisonvideo.com
2018- Video selection, in *C'était mieux Demain #4*, curated by Katia Lecomte Mirsky, L'oiseau Bleu, Brussels, Belgium
2018- *Bulkyri*, invited by Gaëlle Choisine in her show "HYBRIS", galerie Untilthen, Paris
2018- *al_dente3088 & Wave and Shell (version2) & T.T.T.F.I.L.A.A.C.M.* , in La Zone, curated by LVC & Patrice Goasduff, Espace le carré, Lille, France
2018- *Doxxing Tulpa & FOMOOO*, in *Inspiration-Transpiration*, curated by Le Syndicat Magnifique, MAC Creteil, Paris
2017- *Wave and Shell (version 2)*, in *Sunday Scaries*, curated by Le Syndicat Magnifique, Galerie 22,48m2, Paris
2017- *Ocean Games, Emmanuel & Bulkyri*, in *Electric Night Vol.19*, curated by Frédéric Weigel, Palais des Paris, Takasaki, Japan
2017- *Lasciatemi Cantare, Jeune Création 67*, Galerie Thaddaeus Ropac, Pantin, Paris
2017- *The Terminator that fell in love at a Coltan Megaparty*, Chercher le réseau, curated by Noé Grenier and Paul Heintz, Garage Mu, Paris
2017- *14s*, Spamm Power, curated by Ellectra Radikal & Michaël Borrás A.K.A Systaime, online
2017- *Sfumato Memories (Pattern version)*, Mapping Studio, Biennale off de Rennes, Vivarium, France
2016- *The Terminator that fell in love at a Coltan Megaparty*, "UJDC#4", curated by Hugo Arcier and François Ronsiaux, Galerie Plateforme, Paris
2016- *14 secondes versus fantômes*, "Inner Earth", curated by Le Syndicat Magnifique, Paris, France
2016- *Natural Wanderer*, "Babel" (collaboration and invitation at Pilotenkueche _ Romain Pottier), Spinnereirundgang Spring 2016, Leipzig, Germany
2016- *Saltwater, Sfumato Memories and Sfumato.jpg*, « Bricks&Clicks », Galerie Christophe Gaillard, Paris, France
2016- *Bulkyri*, Erratum Galerie, Berlin, Germany
2015- *Bulkyri*, « UCN et MOSA », Urban Colors Nation, Brussels, Belgium
2015- *Rouge Ultra*, « Panorama17 - Techniquement douce », Le Fresnoy, Tourcoing, France
2014- *Saphirs*, « Panorama16 – Solus Locus », Le Fresnoy, Tourcoing, France
2013- *Ocean Games*, « Fête le mur 2 / Art video », La Palette, Paris
2013- *Climaxia et Tropical*, 58th Salon de Montrouge, Paris, France
2012- *Chemin de nuit*, exhibition for the 'Prix Linossier', ENSBA Lyon, France
2012- *Climaxia*, exhibition for the 'Prix de Paris', ENSBA Lyon, France
2012- *Fleur Bleue*, « I want to believe » at Le Lieues, Lyon, France

SOLO EXHIBITIONS

2017- And see the land where corals lie, Clearview, London
2017- Forbidden Creatures, Scenography by Mamali Shafahi, Mohsen Gallery / Darbast platform, Tehran, Iran

RESIDENCIES / GRANTS

2018- Cité Internationale des Arts, Paris
2017- Aide Individuelle à la Création, DRAC Hauts-de-France
2017- Clearview, London
2017- Kooshk Residency, Tehran, Iran
2016- Pilotenkueche, Leipzig, Germany (Invited by Romain Pottier)

RESEARCH / WORKSHOP/ EXPERIENCE

- 2019-2020** - workshop / artistic support mission for educational teams in charge of schooling children newly arrived in France, and children and young people from itinerant families and travelers living in Lille-France
- 2019**- Research about the essay on the monomyth by Joseph Campbell (« The hero with a thousand faces », 1949), and how contemporary technology could be the basis of new mythical archetypes that would have meaning in human history.
- 2018**- Research and experiments with anamorphic lens and virtual worlds
- 2018**- Research on new ways of writing scripts and moving images
- 2017**- "Talk" in Tehran at Mohsen Gallery about bodies, magic, and sacred in the digital age, with Mamali Shafahi (artist) and Amin Moghadam (searcher)
- 2017**- Research and experiments with arduino
- 2016**- Research and experiments on augmented reality, collaboration with *Augment*
- 2015**- Director (Shooting with BlackMagic 4K), writer, co-cinematographer/DP, editor, original music/composer, and co-animator for the film *Rouge Ultra*.
- 2014**- Exploration of the Deep Web for the writing of my film *Rouge Ultra* <http://rougeultrafilm.tumblr.com/>
- 2014**- Director (Shooting with Red Epic), writer, editor (with the assistance of Jean-Claude Brisseau / director), and original music/composer for the film *Saphirs*.
- 2014**- Research on making crystals for the realization of my film *Saphirs*
- 2013**- Research on datamoshing
- 2013**- Research on multiscreen, for the piece *Tropical*
- 2012**- Research on the deterioration of the video image that has been filmed and re-filmed several times, for the piece « sans-titre » (dying insect)
- 2012**- Finalizing the essay/manifesto *Logique de l'obscurité*, <http://raphael-mg.tumblr.com/>
- 2012**- Research on the reaction of video projections on mirrors (realization of the piece *Balise*)
- 2012**- Research on the obstinacy of the video sensor of my camera (realization of the piece *Machine Tournante*)
- 2011**- Director (shooting with Canon 5D), writer, cinematographer/DP, editor, and original music/composer for the film *Ocean Games*. With the assistance of Fred Kelemen (director, cinematographer)
- 2011**- Writing of the essay/manifesto *Logique de l'obscurité*
- 2011**- Assistant for Gerald Petit and Laurent Montaron (artists) for the shoot of 'a conversation piece' with Shawn Lee (composer/musician).
- 2010**- Beginning of searches and writing of the essay/manifesto *Logique de l'obscurité*
- 2010**- Workshop cinematic writing with Fred Kelemen (director and chief cameraman of Béla Tarr)
- 2010**- Workshop Filming with Jean-René Lorand (director of the photography)
- 2010**- Workshop with Gérald Petit (artist), shooting, editing.
- 2010**- Workshop with Louise Hervé and Chloé Maillet (artists), *Histoire, archéologie et fiction*
- 2009**- Workshop with Miquel Mont (artist), *L'empreinte du corps*. Realization of the piece *Sifflement*
- 2009**- Workshop with Michel Giroud (artist), *Laboratoires des avant-gardes*
- 2009**- Research on a pictural adaptation of Les trois Gnossiennes from Erik Satie.
(Performance *sans titre adaptation des trois gnossiennes d'Érik Satie en peinture*)
- 2008**- Workshop with Christine Lapostolle (poet), *Initiation à l'écriture de formes poétiques*
- 2008**- Photographic searches on the long exposure in night-environments. Realization of the piece *Holy Wood*
- 2008**- Writing of the essay *Funambulisme*, on the notion of suspended time through the work of Charlemagne Palestine, Caspar David Friedrich, the short story *First Sorrow* by Franz Kafka, *Paranoid Park* by Gus Van Sant, and *2001* by Stanley Kubrick.